

Culture specific approaches in music technology: Turkish Music Case



22 February 2016, 09:00 - 12:00

Middle East Technical University

A124 Conference Hall - Information Systems Department



compmusic



Music
Technology
Group



ODTÜ
METU



European
Research
Council

First Session

- ◆ **Music information retrieval from a cultural perspective**
Xavier Serra, Universitat Pompeu Fabra, Barcelona.
- ◆ **An overview of computational methods applied on Turkish makam music**
Sertan Şentürk, Universitat Pompeu Fabra, Barcelona.
- ◆ **CompMusic Turkish makam corpus**
Sertan Şentürk, Universitat Pompeu Fabra, Barcelona
- ◆ **Audio and symbolic score processing for analysis and discovery of Turkish makam music**
Sertan Şentürk, Universitat Pompeu Fabra, Barcelona.

Second Session

- ◆ **An interactive rhythm training tool for users of Turkish makam music**
Burak Uyar, Bahçeşehir University, İstanbul.
- ◆ **A melody training tool for Turkish makam music**
Hasan Sercan Atlı, Bahçeşehir University, İstanbul.
- ◆ **MakamBox: A java-based tool and application for intonation analysis**
Bilge Miraç Atıcı, Bahçeşehir University, İstanbul.
- ◆ **Demonstration of Dünya Turkish makam**
Sertan Şentürk, Universitat Pompeu Fabra, Barcelona

Try
Dünya!

