

# Culture specific approaches in music technology: Turkish Music Case



**23 February 2016, 09:00 - 12:00**

Bilkent University, EE-01, EE Building



**compmusic**



**Music  
Technology  
Group**



**European  
Research  
Council**

## First Session

- ◆ **Music information retrieval from a cultural perspective**  
*Xavier Serra, Universitat Pompeu Fabra, Barcelona.*
- ◆ **An overview of computational methods applied on Turkish makam music**  
*Sertan Şentürk, Universitat Pompeu Fabra, Barcelona.*
- ◆ **CompMusic Turkish makam corpus**  
*Sertan Şentürk, Universitat Pompeu Fabra, Barcelona*
- ◆ **Audio and symbolic score processing for analysis and discovery of Turkish makam music**  
*Sertan Şentürk, Universitat Pompeu Fabra, Barcelona.*

## Second Session

- ◆ **Mode recognition and tonic identification in Turkish makam music using pitch distributions**  
*Altuğ Karakurt, Bilkent University, Ankara.*
- ◆ **An interactive rhythm training tool for usuls of Turkish makam music**  
*Burak Uyar, Bahçeşehir University, İstanbul.*
- ◆ **A melody training tool for Turkish makam music**  
*Hasan Sercan Atılı, Bahçeşehir University, İstanbul.*
- ◆ **MakamBox: A java-based tool and application for intonation analysis**  
*Bilge Miraç Atıcı, Bahçeşehir University, İstanbul.*
- ◆ **Demonstration of Dünya Turkish makam**  
*Sertan Şentürk, Universitat Pompeu Fabra, Barcelona*

**Try  
Dünya!**

