

Karnatik Music- Svara, Gamaka, Phraseology, Raga Identity

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Introduction

- Svara
- Gamaka
- Phraseology
- Raga Identity

Svara- Its Variability with respect to Svarasthana and Nomenclature

Symbol	Nomenclature
<i>Sa</i>	<i>Shadja</i>
<i>Ri1</i>	<i>Shuddha Rshabha</i>
<i>Ri2/Ga1</i>	<i>Catusshruti Rshabha/Shuddha Gandhara</i>
<i>Ga2/Ri3</i>	<i>Sadharana Gandhara/Satchruti Rshabha</i>
<i>Ga3</i>	<i>Antara Gandhara</i>
<i>Ma1</i>	<i>Shuddha Madhyama</i>
<i>Ma2</i>	<i>Prati Madhyama</i>
<i>Pa</i>	<i>Panchama</i>
<i>Dha1</i>	<i>Shuddha Dhaivata</i>
<i>Dha2/Ni1</i>	<i>Catusshruti Dhaivata/Shuddha Nishada</i>
<i>Ni2/Dha3</i>	<i>Kaishiki Nishada/Satchruti Dhaivata</i>
<i>Ni3</i>	<i>Kakali Nishada</i>

Table : *Svarasthanas*

Shared Svarasthanas

Symbol	Nomenclature
<i>Ri2/Ga1</i>	<i>Catusshruti Rshabha/Shuddha Gandhara</i>
<i>Ga2/Ri3</i>	<i>Sadharana Gandhara/Satchruti Rshabha</i>
<i>Dha2/Ni1</i>	<i>Catusshruti Dhaivata/Shuddha Nishada</i>
<i>Ni2/Dha3</i>	<i>Kaishiki Nishada/Satchruti Dhaivata</i>

Table : Shared svarasthanas

Shared Svarasthanas

- The occurrence of *Ga1* must be preceded by the occurrence of *Ri1*.
- The occurrence of *Ri3* must be followed by the occurrence of *Ga3*.
- The occurrence of *Ni1* must be preceded by the occurrence of *Dha1*.
- The occurrence of *Dha3* must be followed by the occurrence of *Ni3*.

Svaras- Variability with respect to movement

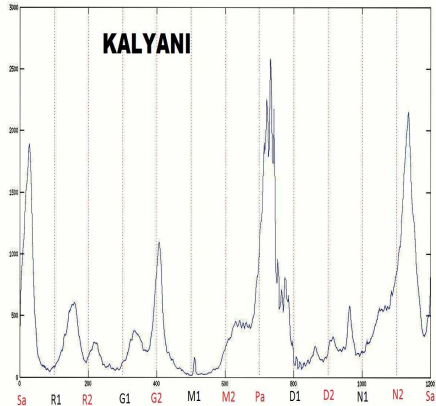


Figure : *Illustration of svaras as a range*

Gamakas in the Sangita Sampradaya Pradarshini

Gamaka	Variations
<i>Kampita</i>	<i>Līna</i>
	<i>Andolita</i>
	<i>Plāvita</i>
<i>Sphurita</i>	
<i>Pratyāghāta</i>	
<i>Nokku</i>	
<i>Āhata</i>	<i>Ravai</i>
	<i>Khandippu</i>
<i>Vaḷi</i>	
<i>Ullasita</i>	<i>Eṭṭa Jāru</i>
	<i>Irakka Jāru</i>
<i>Humpita</i>	
<i>Kurula</i>	<i>Odhukkal</i>
	<i>Orikai</i>
<i>Tribhinna</i>	
<i>Mudrita</i>	
<i>Nāmita</i>	
<i>Misrita</i>	

Table : *Gamakas in the SSP*

Gamakas in Vogue

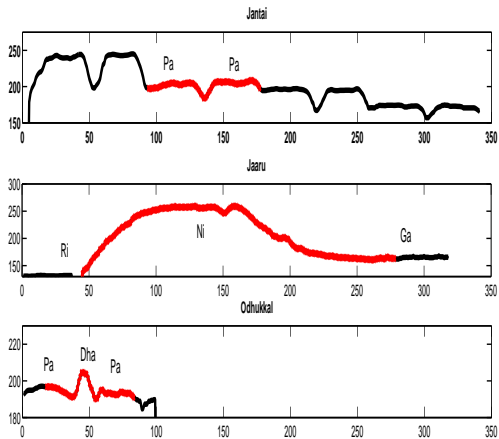


Figure : Illustration of *Jantai*, *Jaru* and *Odhukkal*

Gamakas in Vogue

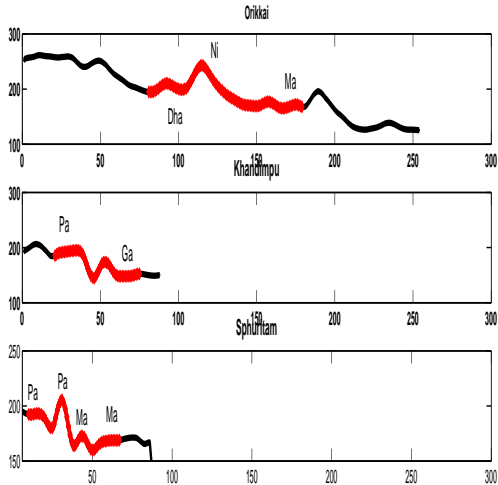


Figure : Illustration of *Orikkai*, *Khandippu* and *Sphuritam*

Kampita Gamaka

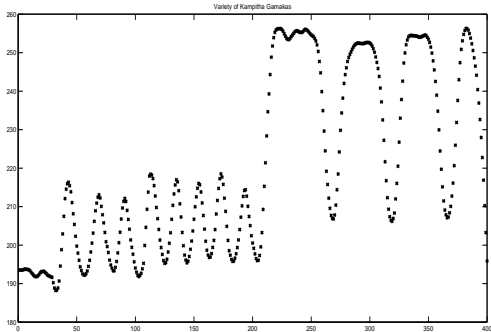
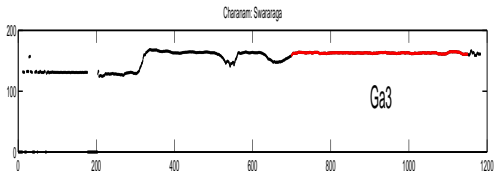
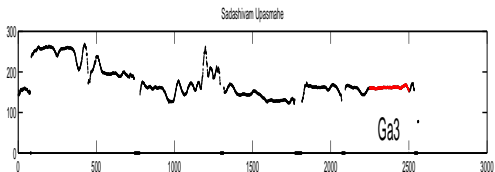
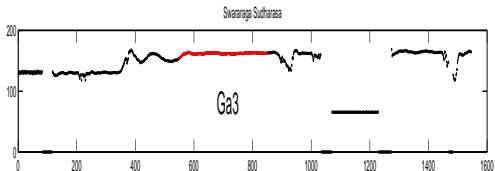


Figure : Illustration of the *Kampita* Gamaka

Importance of Gandhara in Shankarabharana



THANK YOU